

2020
ENGLISH
[HONOURS]
Paper : IV

[NEW SYLLABUS]

Full Marks : 100 Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

A. Answer any **ten** of the following questions :

2×10=20

- i) Describe the appearance of the goddess of justice.
- ii) On which day of the week did the Great Fire of London break out? How do you know that from Pepys' text?
- iii) "Till the conversion of the Jews" – Explain the underlined phrase.
- iv) Who is invoked in the beginning of *The Rape of the lock*? Why?
- v) Mention any two books written by Mary Astell.
- vi) Briefly describe Rochester's portrait in the National Portrait Gallery.
- vii) Mention any two of the influences on Thomson's *The Seasons*.

- viii) How according to Johnson does an idling painter spend his time?
 - ix) Briefly mention the subject of any two of the paintings by William Hogarth.
 - x) Briefly state Astell's opinion on the importance of income in considerations of a marriage.
 - xi) What was the result of "Act of an Union"? When did it come into effect?
 - xii) Why was the Botany Bay colony established?
 - xiii) What are the two meanings of the word 'retreat' in the title of Henry Vaughan's poem?
 - xiv) Why were the Pre-Romantics called so?
- B. Answer any **seven** of the following questions :
5×7=35
- i) Locate and annotate :
"This is a new mouse-trap, and he that will come into the press must expect to be catch'd in it..."
 - ii) Apart from providing the reader with the preliminary facts of Gulliver's life, what textual role does the introductory paragraph of *Gulliver's Travels* serve?
 - iii) State the Doctor's case and the promise in the Prologue to *She Stoops to Conquer*.

- iv) Locate and annotate:
 "Far from the madding crowd's ignoble strife
 Their sober wishes never learn'd to stray
 Along the cool sequester'd vale of life
 They kept the noiseless tenor of their way."
- v) Write a short note on Steele's contribution as a periodical essayist.
- vi) "... women would marry more and *demean* themselves better in a married state than some people say they do." What does 'demean' mean here? What according to the author will bring about more discretion in a woman's position in marriage?
- vii) Explain and comment on Dr Johnson's definition of 'sensibility' in his Dictionary.
- viii) Locate and annotate :
 "Thou by the Indian Ganges' side
 Shouldst rubies find".
- ix) Comment on situational irony in *She Stoops to Conquer*.
- x) Explain and comment: "Troth, Sir, nothing but what was concealed from myself".

C) Answer the following questions: 15×3=45

- i) Which state of contemporary comedy were Goldsmith and Sheridan criticizing? Do you think *She Stoops to Conquer* is successful in reviving the gaiety and wit while deleting

the indecency of Restoration Comedy?
 Substantiate with textual reference.

3+12=15

OR

- ii) Fielding's Parson Adams found Steele's *The Conscious Lovers* "almost sober enough for a sermon.' Do you think such an estimate to be justified? Substantiate with close textual reference to the play as a sentimental comedy. 15
- iii) Write an essay on the symbolic use of the Liliputians and the Brobdingnagians in *Gulliver's Travels*. 15

OR

- iv) With close textual reference, show how *Gulliver's Travels* converts the existing accounts of voyage and discovery to a Satiric use. 15
- v) With close textual reference to Thomas Gray's 'Elegy', show how common life can serve as a fit subject for poetry. 15

OR

- vi) What does the term 'metaphysical' in metaphysical poetry mean? With close textual reference to any one of the poems in your syllabus, analyse it as a metaphysical poem. 5+10=15